



1  
00:00:00,100 --> 00:00:09,110

[Music]

2  
00:00:12,230 --> 00:00:10,230  
some people have had

3  
00:00:13,990 --> 00:00:12,240  
you know that snl skit of like some

4  
00:00:15,350 --> 00:00:14,000  
people have really phenomenal

5  
00:00:17,830 --> 00:00:15,360  
experiences

6  
00:00:20,390 --> 00:00:17,840  
and then some people have had terrible

7  
00:00:21,990 --> 00:00:20,400  
like terrifying experiences so like

8  
00:00:23,830 --> 00:00:22,000  
man i feel like there's this divide

9  
00:00:24,950 --> 00:00:23,840  
that's happening uh

10  
00:00:26,630 --> 00:00:24,960  
definitely in the way that i like to

11  
00:00:27,269 --> 00:00:26,640  
think about it because if i go down that

12  
00:00:30,550 --> 00:00:27,279  
path of this

13  
00:00:32,150 --> 00:00:30,560

the the experience here it's like oh not

14

00:00:34,310 --> 00:00:32,160

gonna sleep great tonight

15

00:00:35,990 --> 00:00:34,320

uh but if i just keep it on the surface

16

00:00:38,310 --> 00:00:36,000

uh as far as like are they a

17

00:00:39,830 --> 00:00:38,320

threat or not that's easier for me to

18

00:00:42,069 --> 00:00:39,840

get through my day

19

00:00:43,030 --> 00:00:42,079

and and talk about that and think about

20

00:00:45,670 --> 00:00:43,040

it

21

00:00:47,510 --> 00:00:45,680

so i that's like what you just described

22

00:00:49,350 --> 00:00:47,520

how there's positive experiences

23

00:00:50,950 --> 00:00:49,360

and there's negative experiences it just

24

00:00:54,389 --> 00:00:50,960

makes me think that it's not

25

00:00:55,910 --> 00:00:54,399

all the same thing it's got to be

26

00:00:59,830 --> 00:00:55,920

multifaceted

27

00:01:01,029 --> 00:00:59,840

and something that lou elizondo who's

28

00:01:05,109 --> 00:01:01,039

been on interviews

29

00:01:06,950 --> 00:01:05,119

on fox and newsmax lately has even said

30

00:01:08,870 --> 00:01:06,960

things along the lines of how do we know

31

00:01:11,990 --> 00:01:08,880

they haven't been here

32

00:01:13,830 --> 00:01:12,000

for a long time to me

33

00:01:15,190 --> 00:01:13,840

that says well we might have something

34

00:01:18,310 --> 00:01:15,200

that lives amongst

35

00:01:21,590 --> 00:01:18,320

us that we can't perceive

36

00:01:24,830 --> 00:01:21,600

and i always like to to use the

37

00:01:26,469 --> 00:01:24,840

metaphor of before people had

38

00:01:29,670 --> 00:01:26,479

microscopes they could see

39

00:01:32,630 --> 00:01:29,680

evidence of chemical reactions and

40

00:01:34,310 --> 00:01:32,640

and things decaying and they could see

41

00:01:35,990 --> 00:01:34,320

the evidence of it occurring

42

00:01:37,590 --> 00:01:36,000

but they couldn't look at it to see what

43

00:01:39,350 --> 00:01:37,600

was causing it and so they

44

00:01:40,870 --> 00:01:39,360

until technology caught up and they

45

00:01:43,990 --> 00:01:40,880

could start to use

46

00:01:46,230 --> 00:01:44,000

tools to investigate further

47

00:01:47,109 --> 00:01:46,240

that's where i think we're at with

48

00:01:49,749 --> 00:01:47,119

whatever this

49

00:01:51,510 --> 00:01:49,759

is this phenomena is is maybe we are

50

00:01:54,230 --> 00:01:51,520

starting to

51  
00:01:54,789 --> 00:01:54,240  
have the equipment necessary to perceive

52  
00:01:57,190 --> 00:01:54,799  
it

53  
00:01:59,350 --> 00:01:57,200  
in a more substantial way than what we

54  
00:02:01,910 --> 00:01:59,360  
have before

55  
00:02:02,389 --> 00:02:01,920  
just my thoughts definitely definitely i

56  
00:02:04,149 --> 00:02:02,399  
think that's

57  
00:02:05,910 --> 00:02:04,159  
it you know i mean me and ben were

58  
00:02:07,590 --> 00:02:05,920  
having this conversation earlier we had

59  
00:02:11,190 --> 00:02:07,600  
heard somebody say

60  
00:02:14,229 --> 00:02:11,200  
um you know as many cases

61  
00:02:14,710 --> 00:02:14,239  
as i've as i've heard and gone through

62  
00:02:18,229 --> 00:02:14,720  
which is

63  
00:02:18,949 --> 00:02:18,239

thousands uh nobody's ever mentioned a

64

00:02:20,630 --> 00:02:18,959

tic tac

65

00:02:22,070 --> 00:02:20,640

the only time i've ever heard of a tic

66

00:02:25,670 --> 00:02:22,080

tac is is

67

00:02:27,110 --> 00:02:25,680

by the military or by the government

68

00:02:29,270 --> 00:02:27,120

why is it that the military and the

69

00:02:30,949 --> 00:02:29,280

government are the only ones reporting

70

00:02:34,150 --> 00:02:30,959

these tic tacs

71

00:02:36,550 --> 00:02:34,160

but actual like experiencers and just

72

00:02:37,350 --> 00:02:36,560

your average person has never

73

00:02:40,150 --> 00:02:37,360

experienced

74

00:02:40,949 --> 00:02:40,160

this tic tac thing what is it about this

75

00:02:43,830 --> 00:02:40,959

tic tac

76

00:02:45,030 --> 00:02:43,840

that is attracting them to specifically

77

00:02:48,309 --> 00:02:45,040

military

78

00:02:48,869 --> 00:02:48,319

and government people and that kind of

79

00:02:52,630 --> 00:02:48,879

like

80

00:02:55,110 --> 00:02:52,640

you're right

81

00:02:55,990 --> 00:02:55,120

yeah i've never heard of any tic tac

82

00:02:58,630 --> 00:02:56,000

thing either

83

00:02:59,110 --> 00:02:58,640

until obviously the the navy came out

84

00:03:01,110 --> 00:02:59,120

right

85

00:03:02,309 --> 00:03:01,120

with all that with all their stuff and

86

00:03:03,910 --> 00:03:02,319

it was like huh

87

00:03:05,830 --> 00:03:03,920

it's kind of that's kind of eye-opening

88

00:03:09,190 --> 00:03:05,840

and that's a really interesting question

89

00:03:12,229 --> 00:03:09,200

why why out of all these hundreds of

90

00:03:13,990 --> 00:03:12,239

thousands millions of cases why is it

91

00:03:15,430 --> 00:03:14,000

only like the military people that are

92

00:03:17,910 --> 00:03:15,440

encountering these tic-tac

93

00:03:19,430 --> 00:03:17,920

things like what is it about that you

94

00:03:20,630 --> 00:03:19,440

know what i mean what are your thoughts

95

00:03:24,070 --> 00:03:20,640

i mean have you thought about that

96

00:03:29,509 --> 00:03:27,350

um i i don't know how to explain

97

00:03:30,630 --> 00:03:29,519

all the different shapes um jacques

98

00:03:34,789 --> 00:03:30,640

valet has

99

00:03:38,070 --> 00:03:34,799

put forth the theory that basically says

100

00:03:39,670 --> 00:03:38,080

we could be being messed with basically

101  
00:03:41,670 --> 00:03:39,680  
like pretend we're sitting in a movie

102  
00:03:43,910 --> 00:03:41,680  
theater and we're looking at the screen

103  
00:03:46,550 --> 00:03:43,920  
well there's a tic tac on the screen

104  
00:03:50,390 --> 00:03:46,560  
look at that screen and there's a saucer

105  
00:03:51,350 --> 00:03:50,400  
on the screen it's catering to the

106  
00:03:53,750 --> 00:03:51,360  
audience

107  
00:03:55,110 --> 00:03:53,760  
right it knew it knew that you wanted to

108  
00:03:56,949 --> 00:03:55,120  
come see a horror movie so i put a

109  
00:03:58,229 --> 00:03:56,959  
horror movie in on this one that no it

110  
00:03:59,190 --> 00:03:58,239  
knew you want to see a comedy it put

111  
00:04:02,149 --> 00:03:59,200  
comedy on

112  
00:04:02,789 --> 00:04:02,159  
right but we're seeing what it's wanting

113  
00:04:05,270 --> 00:04:02,799

us to see

114

00:04:07,030 --> 00:04:05,280

what we need to do is turn around and

115

00:04:09,670 --> 00:04:07,040

look in the projector's booth

116

00:04:10,070 --> 00:04:09,680

to figure out what's actually going on

117

00:04:13,190 --> 00:04:10,080

is

118

00:04:14,070 --> 00:04:13,200

jack's chocolate dude right like boil

119

00:04:17,430 --> 00:04:14,080

down

120

00:04:19,270 --> 00:04:17,440

as best yeah like people see ghosts

121

00:04:20,469 --> 00:04:19,280

and it's like oh well it presented

122

00:04:22,629 --> 00:04:20,479

itself as a ghost

123

00:04:23,909 --> 00:04:22,639

uh some people see aliens oh well that's

124

00:04:25,670 --> 00:04:23,919

just because the phenomenon has

125

00:04:27,670 --> 00:04:25,680

presented itself as an alien

126

00:04:30,790 --> 00:04:27,680

i saw bigfoot well the phenomena just

127

00:04:34,150 --> 00:04:30,800

presented itself as bigfoot like

128

00:04:37,430 --> 00:04:34,160

yeah like i i i like

129

00:04:40,550 --> 00:04:37,440

that that theory a lot i guess uh

130

00:04:41,110 --> 00:04:40,560

just the phenomena as a whole presents

131

00:04:44,310 --> 00:04:41,120

itself

132

00:04:44,710 --> 00:04:44,320

to you kind of how you would interpret

133

00:04:47,590 --> 00:04:44,720

it an

134

00:04:48,950 --> 00:04:47,600

angel uh uh whatever you want to call it

135

00:04:51,590 --> 00:04:48,960

like

136

00:04:53,430 --> 00:04:51,600

it just presents itself to you how you

137

00:04:55,860 --> 00:04:53,440

think you would be most receptive